

**COURSE IDENTIFICATION****Course Title:** Experimental Sculpture**Description and Prerequisites**

The purpose of this class is to build on students' knowledge of 3D design and sculpture by experimenting with methods, materials, and artistic styles or genres that might be outside the student's typical experience.

**Textbooks and Required Materials**

There is no required textbook.  
Materials will vary depending on the student's creative choices

**COURSE OUTCOMES & OBJECTIVES**

Outcomes	Objectives
<b>Knowledge</b>	
Understand the history, current issues, and direction of the artistic discipline	Understand basic design principles with an emphasis on three-dimensional design, and functional knowledge of the history and theory of sculpture, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	
Understand roles within collaborative teams	Understand the possibilities and limitations of various materials
	Develop understanding of collaboration and teamwork
<b>Skills</b>	
Use the elements and principles of art to create artworks in the artistic discipline	Create sculptural works using the broadest possible range of techniques and concepts, applying knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	
Analyze and evaluate works of art in the artistic discipline	Participation in critique of student's works
Employ teamwork to enhance learning	Utilize experiential collaborations to increase knowledge of teamwork in order to deepen learning of key concepts

Synthesis	
Produce artworks demonstrating technical skill and disciplinary knowledge	Create sculptural works using the broadest possible range of techniques and concepts, applying knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product
Use knowledge of art and disciplinary vocabulary to analyze artworks	Understand basic design principles with an emphasis on three-dimensional design, and functional knowledge of the history and theory of sculpture, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline
Participate in collaborative community service learning experience	Engage with peers and community members in collaborative creative project
Participate in critiques of own work and work of others	Participate in critique of students' work

**CLASS SCHEDULE**

Week	Date	Topics and Assignments	Assessments
1		Course Introduction	Project 1
2		Project 1: Alternative Materials	Paper 1
3			
4			
5		Project 2: Kinetic and Interactive Sculpture	Project 2 Paper 2
6			
7			
8		Mid-Term Critique	Mid-term Critique
9		Project 3: Large-Scale and Impermanent (Group Project)	Project 3 Reaction Paper (Paper 3)
10			
11			
12		Project 4: Hidden Worlds	Project 4 Paper 4
13			
14			
15		Final Critique	Final Critique

ASSIGNMENT & ASSESSMENTS	
Assessment	Value (of 100)
Research papers <ul style="list-style-type: none"> <li>• Alternative Methods and materials</li> <li>• Motion/Interaction</li> <li>• Hidden Worlds</li> </ul>	3 @ 10 points each = 30 points
Projects : <ul style="list-style-type: none"> <li>• Alternative Methods and materials</li> <li>• Motion/Interaction</li> <li>• Scale and Impermanence</li> <li>• Hidden Worlds.</li> </ul>	4 @ 10 points each = 40 points
Reflective Response paper (Project 3)	5
Participation in class discussions and activities	15
Participation in Critiques	15

## Attachments-1

## Written directions for assignments

## Response Paper Requirements

- Your paper should be
  - 800 to 1000 words long (3 to 4 pages of text)
  - Times New Roman font—black only
  - double-spaced, with 1-inch margins
  - You must include a running header with your last name and the paper title, and a footer with page numbers
- Page lengths do NOT including the reference list or images.
  - All sources of information you use must be listed at the end of the paper using standard MLA or APA format for reference lists/bibliographies.
  - Images must be included as an appendix at the end of the paper, not embedded in the body of the paper.
  - You must include a correct bibliographic citation for every written or artistic work you include.
- Papers will be submitted to TurnItIn, SafeAssign, or other checking software.
- Plagiarism will result in an irrevocable grade of F on the paper.
- Do not use Wikipedia as a source. Do not cite Google as a source.

## Project 1: Alternative Materials

## Exploration

- Investigate present-day or historical artists working with non-traditional, non-standard, or alternative materials
  - Found objects
  - Readymades and manufactured or re-purposed materials
  - Scrap materials
  - Natural objects/materials
  - Impermanent materials
- Present an overview of these artists and their work, focusing on those who produce work that aligns with the type of project you intend to create.

## Project

- Project theme: Social Criticism
- After conducting your investigation and determining the approach you will take to your project, develop your ideas through additional research, sketches/conceptual drawings, and concrete plans.
- Create a sculpture demonstrating technical skill, artistic knowledge, and evidence of stretching your practice of sculpture beyond your comfort zone.
- Your project should be of sufficient scope and difficulty to require more than 20 hours of dedicated work to complete.

Timeline

- End of Week 1
  - Complete investigation for paper
- Week 2
  - Begin writing paper
  - Develop sculpture idea
  - Gather materials and supplies to create sculpture
- Week 3-4
  - Finalize paper
  - Complete final sculpture

Project 2: Kinetic and Interactive Sculpture

Exploration

- Investigate present-day or historical artists working with kinetic or interactive sculptures.
- Present an overview of these artists and their work, focusing on those who produce work that aligns with the type of project you intend to create.

Project

- Project theme: Political Activism
- After conducting your investigation and determining the approach you will take to your project, develop your ideas through additional research, sketches/conceptual drawings, and concrete plans.
- Create a sculpture demonstrating technical skill, artistic knowledge, and evidence of stretching your practice of sculpture beyond your comfort zone.
- Your project should be of sufficient scope and difficulty to require more than 20 hours of dedicated work to complete.

Timeline

- End of Week 5
  - Complete investigation for paper
- Week 6
  - Begin writing paper
  - Develop sculpture idea
  - Gather materials and supplies to create sculpture
- Week 7
  - Finalize paper
  - Complete final sculpture
- Note: Mid-Term Critique will be held Week 8. Be prepared to present your work from Projects 1 and 2

Project 4: Large-Scale and Impermanent Works (Group Project)

Project

- Your group will create a large-scale sculpture around the theme of Environmental Consciousness.
- The materials you use will be impermanent and inexpensive: salvaged cardboard, scrap lumber,

blue foam, Styrofoam, fabric remnants, etc...

- Meet as a group to develop the concept for your sculpture.
  - Project sketches
  - Materials lists
  - Assignment of tasks
- Project theme: Environmental Consciousness
- Create a sculpture demonstrating technical skill, artistic knowledge, and evidence of stretching your practice of sculpture beyond your comfort zone.
- The project should show evidence of every group member's participation. The appointed project leader will log member's hours working on the project, which will partially determine students' individual grades.
- Your project should be of sufficient scope and difficulty to require more than 15 hours of dedicated work to complete. This may require time spent outside of class periods.

#### Timeline

- End of Week 8
  - Meet as a group and begin to develop the project concept
- Week 9
  - Finalize concept development
  - Gather materials and supplies to create sculpture
  - Begin work on sculpture
- Week 10
  - Complete final sculpture—presentation to whole group at end of week, followed by demolition.
  - Submit response paper to instructor electronically by the first class period of Week 11.

#### Response Paper

- Your paper should be
  - 300 words long,
  - Times New Roman font—black only
  - double-spaced, with 1-inch margins
- Address your experience with the group project
  - What was the group dynamic like?
  - How did you contribute to the final product?
  - What were your personal successes?
  - What would you do differently?
  - Were you satisfied with the final product?

#### Project 4: Hidden Worlds

##### Exploration

- Investigate present-day or historical artists working with miniature sculptures.
- Present an overview of these artists and their work, focusing on those who produce work that

aligns with the type of project you intend to create.

Project

- Project theme: Hidden Worlds
- After conducting your investigation and determining the approach you will take to your project, develop your ideas through additional research, sketches/conceptual drawings, and concrete plans.
- Create a sculpture demonstrating technical skill, artistic knowledge, and evidence of stretching your practice of sculpture beyond your comfort zone.
- Your project should be of sufficient scope and difficulty to require more than 20 hours of dedicated work to complete.

Timeline

- End of Week 11
  - Complete investigation for paper
- Week 12
  - Begin writing paper
  - Develop sculpture idea
  - Gather materials and supplies to create sculpture
- Week 13-14
  - Finalize paper
  - Complete final sculpture
- Note: Final Critique will be held Week 15. Be prepared to present your work from Project 4.
- Individual instructor critiques will be held by appointment during Week 14.