

COURSE IDENTIFICATION**Course Title:** Experimental Printmaking**Description and Prerequisites**

The purpose of this class is to build on students' knowledge of 2D design and printmaking by experimenting with methods, materials, and artistic styles or genres that might be outside the student's typical experience..

Textbooks and Required Materials

There is no required textbook.

Materials will vary depending on the types of projects selected.

COURSE OUTCOMES & OBJECTIVES

Outcomes	Objectives
Knowledge	
Understand the history, current issues, and direction of the artistic discipline	Develop understanding of design principles, concepts, media, and formats along with functional knowledge of historical and contemporary printmaking methods and techniques.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	
Understand roles within collaborative teams	Utilize basic tools, techniques, and processes with special emphasis on alternative materials and methods or international influences.
	Develop understanding of collaboration and teamwork
Skills	
Use the elements and principles of art to create artworks in the artistic discipline	Prepare prints using various techniques or approaches incorporating advanced knowledge of the elements and principles of art.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill
Analyze and evaluate works of art in the artistic discipline	Analyze and evaluate students' work in critique
Employ teamwork to enhance learning	Utilize experiential collaborations to increase knowledge of teamwork in order to deepen learning of key concepts

Synthesis	
Produce artworks demonstrating technical skill and disciplinary knowledge	Develop skill in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product.
Use knowledge of art and disciplinary vocabulary to analyze artworks	Use disciplinary vocabulary and knowledge to research and write about printmaking.
Participate in critiques of own work and work of others	Analyze and evaluate students' work in critique
Participate in collaborative community service learning experience	Engage with peers and community members in collaborative creative project

CLASS SCHEDULE

Week	Topic and Assignment	Assessment
1	Course Introduction and Project 1 Monoprinting	Project 1 Research Paper Project 1
2		
3		
4	Project 2 Etching	Project 2 Research Paper Project 2
5		
6		
7		
8	Mid-Term Critique	Mid-Term Critique and Artist's Statement
9	Project 3 Silkscreening	Project 3 Research Paper Project 3
10		
11		
12	Project 4 Exquisite Corpus: Relief Printing/Group Project with Community Service Learning	Project 4 Reflective Essay Project 4
13		
14		
15	Final Critique	Final Critique

ASSIGNMENT & ASSESSMENTS	
Assessment	Value (of 100)
Research Papers <ul style="list-style-type: none"> • Monoprinting • Etching • Silkscreening 	3 @ 10 points each = 30 points
Create four printing projects: <ul style="list-style-type: none"> • Monoprinting • Etching • Silkscreening • Relief printing 	4 @ 15 points each = 60 points
Participation in Critique	10

Attachments-1

Written directions for assignments

Your response papers for Projects 1, 2, and 3 should be

- Your paper should be
 - 800 to 1000 words long (3 to 4 pages of text)
 - Times New Roman font—black only
 - double-spaced, with 1-inch margins
 - You must include a running header with your last name and the paper title, and a footer with page numbers
- Page lengths do NOT including the reference list or images.
 - All sources of information you use must be listed at the end of the paper using standard MLA or APA format for reference lists/bibliographies.
 - Images must be included as an appendix at the end of the paper, not embedded in the body of the paper.
 - You must include a correct bibliographic citation for every written or artistic work you include.
- Papers will be submitted to TurnItIn, SafeAssign, or other checking software.
- Plagiarism will result in an irrevocable grade of F on the paper.
- Do not use Wikipedia as a source. Do not cite Google as a source.

Project 1-Monoprint

- You will investigate and experiment with at least three different types of monoprinting/monotyping techniques.
- These may include:
 - Subtractive
 - Additive
 - Trace drawing
 - Water-based inks
 - Collage monoprints
 - Chine Colle'
 - Frottage
 - Combination methods (ex: etching + additive techniques)
- Your paper should explain the difference between a monotype and a monoprint
- After completing your investigation, develop at least 12 prints using three different monotype or monoprint techniques.
- Your work should demonstrate technical skill, artistic knowledge, and evidence of stretching your practice of printmaking beyond your comfort zone.

Timeline

- End of Week 1
 - Complete investigation for paper
- Week 2
 - Begin writing paper
 - Develop print ideas; experiment with techniques
- Week 3
 - Finalize paper
 - Complete final prints

Project 2-Etching

- Investigate etching techniques in printmaking, paying close attention to required materials and equipment.
- Select 3 approaches for further study:
 - Determine the feasibility of each approach: what equipment or materials are available in the printmaking studio? What do you own or can you borrow? What would you need to purchase and what would it cost? If your chosen processes are not within your grasp given these factors, you will have to refine your investigation and choose a different approach.
 - Narrow your choice to one approach you will employ in order to create your project.
- Meet with the instructor prior to finalizing your choices to confirm that your project is feasible.
- Write a response paper presenting your findings, explaining the three processes you selected for further study, and the one approach you decided to pursue for your project.
- After completing your investigation, develop your project using the etching materials, processes, or approaches you selected.
- You will produce at least 3 completed prints using this approach.
- Your work should demonstrate technical skill, artistic knowledge, and evidence of stretching your practice of printmaking beyond your comfort zone.

Timeline

- End of Week 5
 - Complete investigation for paper
- Week 6
 - Begin writing paper
 - Develop ideas for project
- Week 7
 - Write paper
 - Continue developing ideas; begin final prints
 - Finalize paper
 - Complete final prints

Project 3-Silkscreen

- Investigate silkscreen/screen printing techniques, paying close attention to required materials and equipment.
- Select 3 approaches for further study:
 - Determine the feasibility of each approach: what equipment or materials are available in the printmaking studio? What do you own or can you borrow? What would you need to purchase and what would it cost? If your chosen processes are not within your grasp given these factors, you will have to refine your investigation and choose a different approach.
 - Narrow your choice to one approach you will employ in order to create your project.
- Meet with the instructor prior to finalizing your choices to confirm that your project is feasible.
- Write a response paper presenting your findings, explaining the three processes you selected for further study, and the one approach you decided to pursue for your project.
- After completing your investigation, develop your project using the materials, processes, or approaches you selected.
- You will produce at least 3 completed designs using this approach.
- Your work should demonstrate technical skill, artistic knowledge, and evidence of stretching your practice of printmaking beyond your comfort zone.
- Hint: Dharma Trading Company is an excellent online retailer that sells clothing blanks and all manner of fabric art supplies, including a large selection of screen printing materials.
<http://www.dharmatrading.com/>

Timeline

- End of Week 9
 - Complete investigation for paper
- Week 10
 - Begin writing paper
 - Develop ideas for project
- Week 11
 - Write paper
 - Continue developing ideas; begin final prints
 - Finalize paper
 - Complete final prints

Project 4-Exquisite Corpus (group project)

- Each student will create 4 different blocks, which must all become part of the final print of 24 distinct designs on one composite surface. The way these blocks are arranged is the group's choice. Many combinations are possible.
- One approach is to divide the body into 6 regions (one per student):
 - Head/face
 - Arms/shoulders/hands
 - Chest

- Abdomen
- Arms
- Hips/legs/knees/feet
- However, your group may wish to approach the project differently. Another approach would be to begin with an existing work of art and enlarge it in a 4 x 6 grid, with each student being responsible for 4 of the squares.
- Discuss your ideas and reach consensus, then consult with the instructor before proceeding.
- The final design for the project should be aesthetically cohesive and conceptually coherent. It should be whole, yet each person's individual contribution should be distinct and apparent.

Timeline

- End of Week 12
 - Plan the project as a group
- Week 13
 - Create the wood blocks and make test prints to refine your designs
- Week 14
 - Complete final project
- *NOTE: the Final Critique will be held during Week 15. Be prepared to present your work from Project 3 and the Group Project (4). Our community partner will attend the portion of critique during which we present our Exquisite Corpus prints.*
- *You will also have an individual critique with the instructor during Week 14.*