

COURSE IDENTIFICATION**Course Title:** Experimental Painting**Description and Prerequisites**

The purpose of this class is to build on students' knowledge of 2D design, drawing, and beginning painting by experimenting with methods, materials, and movements

Textbooks and Required Materials

There is no required textbook. Students are responsible for their own art supplies and other media, which will vary depending on the student's choice of project.

COURSE OUTCOMES & OBJECTIVES

Outcomes	Objectives
Knowledge	
Understand the history, current issues, and direction of the artistic discipline	Acquire functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning, and including the development of solutions to aesthetic and design problems
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Acquire knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.
Understand roles within collaborative teams	Develop understanding of collaboration and teamwork
Skills	
Use the elements and principles of art to create artworks in the artistic discipline	Develop the ability to synthesize the use of drawing, two-dimensional design, and color as students explore varied approaches to painting through experimental investigations
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter including alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.
Analyze and evaluate works of art in the artistic discipline	Participate in critique of student works

Employ teamwork to enhance learning	Utilize experiential collaborations to increase knowledge of teamwork in order to deepen learning of key concepts
Synthesis	
Produce artworks demonstrating technical skill and disciplinary knowledge	Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter including alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.
Participate in collaborative community service learning experience	Engage with peers and community members in collaborative creative project
Use knowledge of art and disciplinary vocabulary to analyze artworks	Participate in critique of student works
Participate in critiques of own work and work of others	

CLASS SCHEDULE

Week	Date	Topics and Assignments	Assessments
1		Project 1: Abstract Expressionism	Response Paper 1
2			Project 1
3		Project 2: Dada, Cubism, and Surrealism	Response Paper 2
4			Project 2
5		Project 3: Community Mural (group project/community service) Also Week 7: Project 4—begin independent investigation for Project 7 (due at Final Critique)	Response Paper 3
6			Project 3
7			
8		Mid-Term Critique	Mid-term Critique
9		Project 5: Alternative Surfaces and Media	Response Paper 5
10			Project 5
11		Project 6: Photorealism	Response Paper 6
12			Project 6
13		Project 7: Self-Portrait	Response Paper 7
14			Project 7
15		Final Critique	Final Critique

ASSIGNMENT & ASSESSMENTS

Assessment	Weight
Response Papers (6) 5 points each	30
Paintings (7) 10 points each	60
Participation in Critique	10
Total	100 points

Attachments-1**Written directions for assignments****Response Paper Requirements**

- Your paper should be
 - 800 to 1000 words long (3 to 4 pages of text)
 - Times New Roman font—black only
 - double-spaced, with 1-inch margins
 - You must include a running header with your last name and the paper title, and a footer with page numbers
- Page lengths do NOT including the reference list or images.
 - All sources of information you use must be listed at the end of the paper using standard MLA or APA format for reference lists/bibliographies.
 - Images must be included as an appendix at the end of the paper, not embedded in the body of the paper.
 - You must include a correct bibliographic citation for every written or artistic work you include.
- Papers will be submitted to TurnItIn, SafeAssign, or other checking software.
- Plagiarism will result in an irrevocable grade of F on the paper.
- Do not use Wikipedia as a source. Do not cite Google as a source..

Project 1: Exploration—Abstract Expressionism

- You will explore the work of the Abstract Expressionists, particularly the New York School.
- Consider the following questions to guide your investigation, but do not limit your paper to merely answering them. Your investigation will generate additional questions that you should include in the paper.
 - How did Clement Greenberg's valorization of Jackson Pollock and Pollock's subsequent popularity influence public opinion regarding this art movement?

- How was the abstract expressionism movement a precursor to postmodernism?
- What is meant by the statement that abstract expressionism is painting about painting, not painting about a subject?
- Select one particular artist working in this movement whose work is most appealing to you. At least 1 page of your paper should be devoted to a thoughtful analysis of this artist's work and why it is exemplary of the abstract expressionist movement.

Project 1: Abstract Expressionism

- You will complete a painting in the style of the artist whose work you investigated.
- Your painting must *not* be an exact copy of another artist's work—it should present *your own* aesthetic sensibilities, personal
- It must align with your prior knowledge of the elements and principles of art and design and demonstrate excellent craftsmanship and technique.
- The finished canvas should be no smaller than 16 x 20 and no larger than 30 x 40.

Timeline for Completion

- End of Week 1
 - Complete investigation for paper
- Beginning of Week 2
 - Complete 3 to 5 sketches of the painting composition. These may be drawn or painted sketches working out your eventual idea.
- End of Week 2
 - Finalize paper
 - Complete painting
- Both the paper and painting are due at the beginning of the first class period of Week 3

Project 2: Exploration—Dada, Cubism, and Surrealism

- Discover the historical progression and interrelated concepts of Dada, Cubism, and Surrealism.
- What historical factors influenced these artistic movements?
- Which artists produced works in more than one of these styles?
- How are these styles different from Abstract Expressionism? Do they precede it, follow it, or exist in the same time period?
- Select one particular artist working in this movement whose work is most appealing to you. At least 1 page of your paper should be devoted to a thoughtful analysis of this artist's work and why it is exemplary of Cubism or Surrealism.

Project 2 Requirements:

- You will complete a painting in the style of the artist whose work you investigated.
- Your painting must *not* be an exact copy of another artist's work—it should present *your own* aesthetic sensibilities, personal
- It must align with your prior knowledge of the elements and principles of art and design and

demonstrate excellent craftsmanship and technique.

- **The finished canvas should be no smaller than 16 x 20 and no larger than 30 x 40.**

Project 2 Timeline for Completion

- **End of Week 3**
 - **Complete investigation for paper**
- **Beginning of Week 4**
 - **Complete 3 to 5 sketches of the painting composition. These may be drawn or painted sketches working out your eventual idea.**
- **End of Week 4**
 - **Finalize paper**
 - **Complete painting**
- **Both the paper and painting are due at the beginning of the first class period of Week 5**

Project 3: Exploration--Murals

- **Address the historical context of mural painting:**
- **What historical factors influenced this artistic practice?**
- **What preceded it?**
- **What followed it?**
- **Which artists produced works in this style?**
- **How can a mural be beneficial in a community? Select one particular instance of a successful community mural. At least 1 page of your paper should be devoted to a thoughtful analysis of this work and why it is exemplary**

Project 3 Requirements:

- **We will be working collaboratively in order to produce a mural/series of murals for our community partner(s).**
- **Additional information will be provided by the guest speaker.**

Timeline for Completion

- **End of Week 5**
- **Complete investigation for paper**
- **Beginning of Week 6**
- **Work together to plan your mural and begin painting.**
- **End of Week 6-Week 7**
- **Finalize paper**
- **Complete painting**
- **The mural must be completed by the beginning of Week 8**
- **The paper must be submitted before Mid-Term Critique.**

Project 4: Exploration—Independent Study

- **Choose an artist, art movement, or artistic style we have not yet studied.**
 - **This must be something that directly influenced present-day painting and/or is**

occurring in the work of present-day painters.

- Your eventual painting will be a self-portrait in the style/genre you have investigated. This is your final project of the course.
- You will not be completing this painting prior to the mid-term critique. However, your written investigation and artistic exploration will guide your work in the second half of the course.
- Gather information about your chosen topic.
 - History
 - Notable practitioners
 - Impact in present-day art practice
- Conduct a series of studio explorations about this topic
 - Make between 5 and 10 sketches or investigative paintings. These will not be submitted for critique—they are your hands-on investigation towards your eventual artwork.
- Document your investigation in the form of journal entries and the sketches/investigative paintings as well as a written outline.
- Meet with the instructor prior to Week 8 and discuss your investigation.
- You will re-visit this project during the second half of the course (Weeks 9-15) as time allows.
- This investigation will inform or support your work in Project 7, which is due at the Final Critique, Week 15.

Project 5: Exploration—Alternative Surfaces and Materials

- At what point in history did artists begin to paint on non-traditional surfaces or using alternative media?
 - Provide specific examples and a discussion of the techniques and media that have been employed.
- Consider this question: when is a painting so far removed from the norm that it ceases to be a painting and becomes a different artistic medium or genre? [Ex: If I paint with mud on a flat rock, is it a painting? If I paint with coffee and ketchup on a flour-sack dish towel, is it a painting? Why or why not?]
- Select one particular artist working in this movement whose work is most appealing to you. At least 1 page of your paper should be devoted to a thoughtful analysis of this artist's work and why it is important to understanding mixed-media and non-standard approaches to painting.

Project 5: Project Requirements

- You will complete a painting in the style of the artist whose work you investigated.
- Your painting must *not* be an exact copy of another artist's work—it should present *your own* aesthetic sensibilities, personal style, and point of view.
- It must align with your prior knowledge of the elements and principles of art and design and demonstrate excellent craftsmanship and technique.
- The finished canvas should be no smaller than 16 x 20 and no larger than 30 x 40.

Timeline for Completion

- **End of Week 9**
 - **Complete investigation for paper**
- **Beginning of Week 10**
 - **Complete 3 to 5 sketches of the painting composition. These may be drawn or painted sketches working out your eventual idea.**
- **End of Week 10**
 - **Finalize paper**
 - **Complete painting**
- **Both the paper and painting are due at the beginning of the first class period of Week 11**

Project 6: Exploration—Photorealism/Hyperrealism

- **Conduct some background investigation on Straight Photography, particular abstract imagery, and on photorealism in painting.**
- **How are each of these artistic approaches manifested in the work of present-day artists? Consider the work of Gerhard Richter, John Baeder, Chuck Close, and/or others.**
- **You might also try searching for the keyword “hyperrealism” if “photorealism” does not lead you to enough information.**
- **Find at least 5 source photographs that are both un-manipulated and abstracted. These may be from historical or contemporary photographers, or you may create your own.**
- **You are not featuring a specific painter or photographer for this assignment—the goal is to create your own photorealistic painting based on a photograph you select or create.**

Project 6: Requirements

- **You will complete a photorealistic or hyperrealistic painting using the source photograph you selected.**
- **Your painting must be an exact copy of the source image (or a portion of it) rather than presenting your own aesthetic sensibilities, personal style, and point of view.**
- **It must align with your prior knowledge of the elements and principles of art and design and demonstrate excellent craftsmanship and technique.**
- **The finished canvas may be as small as 8 x 10 due to the painstaking nature of this project.**

Timeline for Completion

- **End of Week 11**
 - **Complete investigation for paper**
- **Beginning of Week 12**
 - **Complete 3 to 5 sketches of the painting composition. These may be drawn or painted sketches working out your eventual idea.**
- **End of Week 12**
 - **Finalize paper**
 - **Complete painting**

- **Both the paper and painting are due at the beginning of the first class period of Week 13**

Project 7—Independent Study

- **In Week 7 you conducted an investigation about a present-day artistic style, genre, movement, or artist.**
- **Your final project will be to build upon this exploration and the studio investigations you conducted and to create a final painting.**
- **This must be a self-portrait; however, it may “break the rules” of self-portraiture in the spirit or style of the genre you investigated. The connection between your exploration and the work must be clear.**
- **You’ve already conducted the investigation for this project.**
- **Your final written statement will be a detailed and coherent artist’s statement rather than a response paper as in the other 5 projects for this course.**
 - **500-1000 words**
 - **Times New Roman, double-spaced, 1-inch margins**
 - **Header and page numbers at the bottom**
 - **Cite any sources you mention or images you reference using correct APA or MLA formatting**
- **Your painting must be a self-portrait in the style/manner/genre you have selected and investigated.**
- **It must align with your prior knowledge of the elements and principles of art and design and demonstrate excellent craftsmanship and technique.**
- **The finished canvas may be any size appropriate to your artistic vision for this project.**
- **Due at final critique**

Timeline for Completion

- **End of Week 13**
 - **Complete draft of artist’s statement**
- **Week 14**
 - **Meet one-on-one with instructor for individual critique (appointment schedule will be available in class)**
- **End of Week 14**
 - **Finalize artist’s statement**
 - **Complete painting**
- **Both the paper and painting are due at the final critique in Week 15**