

**COURSE IDENTIFICATION****Course Title:** Experimental Drawing**Description and Prerequisites**

This course will provide opportunities for students to deepen their knowledge and understanding of drawing and to explore a variety of approaches and media to improve their creative practice.

**Textbooks and Required Materials**

No textbook is required.

Standard drawing materials and equipment including a variety of pencils, charcoal, oil pastels and papers will be required for individual projects, but these will vary depending on the student's choices.

**COURSE OUTCOMES & OBJECTIVES**

Outcomes	Objectives
<b>Knowledge</b>	
Understand the history, current issues, and direction of the artistic discipline	Acquire functional knowledge of the history of drawing and its application to contemporary contexts.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Develop knowledge and skill in the tools and techniques of drawing, including alternative approaches and materials.
Understand roles within collaborative teams	Develop understanding of collaboration and teamwork
<b>Skills</b>	
Use the elements and principles of art to create artworks in the artistic discipline	Create drawings demonstrating understanding of basic design principles, concepts, media and formats, including organization of design elements and effective use of drawing media to produce a specific aesthetic intent.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Explore the possibilities of drawing as a medium of artistic expression by engaging in varied classroom, research, and studio experiences resulting in the creation of artistic works.
Analyze and evaluate works of art in the artistic discipline	Research, analyze, and evaluate drawings.

Employ teamwork to enhance learning	Utilize experiential collaborations to increase knowledge of teamwork in order to deepen learning of key concepts
<b>Synthesis</b>	
Produce artworks demonstrating technical skill and disciplinary knowledge	Create a variety of drawings demonstrating increased technical skill and disciplinary knowledge.
Use knowledge of art and disciplinary vocabulary to analyze artworks	Research and write about one's own creative practice and the artworks of others.
Participate in collaborative community service learning experience	Engage with peers and community members in collaborative creative project
Participate in critiques of own work and work of others	Participate in critique of students' drawings.

**CLASS SCHEDULE**

Week	Date	Topics and Assignments	Assessments
1		Overview Self-portrait	
2		Cartooning, Comics, and Animation	Project 1
3			Paper 2
4		Chiaroscuro	Project 2
5			Paper 2
6		Arcimboldo	Project 3
7			Paper 3
8		Mid-Term Critique	Mid-term Critique Artist's Statements must accompany all works
9		Large-scale drawing: group project working from a projection	Project 4 (group)
10			Paper 4
11		Non-standard materials	Project 5
12			Paper 5
13		Final project	Project 6
14			Paper 6
15		Final Critique	Final Critique With Artist's Statement

ASSIGNMENT & ASSESSMENTS	
Assessment	Value (of 100)
Response Papers: <ul style="list-style-type: none"> <li>• Comics and Cartoons</li> <li>• Chiaroscuro</li> <li>• Arcimboldo</li> </ul>	3 @ 5 points each = 15 points
Drawing Projects: <ul style="list-style-type: none"> <li>• Comics and Cartoons</li> <li>• Chiaroscuro</li> <li>• Archimboldo</li> <li>• Group Project</li> <li>• Non-Standard Materials</li> <li>• Final Project</li> </ul>	6 @ 10 points each = 60 points
Response Papers: <ul style="list-style-type: none"> <li>• Non-Standard Materials</li> <li>• Creative Practice (final project)</li> </ul>	2 @ 5 points each = 10 points
Participation in critique	15

**Attachments-1**

**Written directions for assignments**

Week 1:

- 1: Go to [www.thedrawingwebsite.com](http://www.thedrawingwebsite.com) and subscribe to the site.
  - Download the free e-book *The Art of Draw Fu* (Escobar, 2012)
  - Read this book before the next class
- 2: Go to YouTube and view these very cheesy videos featuring comic book legend Stan Lee, creator of Spider Man, the Hulk, and many other characters.
  - They're from a 1991 video tape called "How to draw comics the MARVEL way by Stan Lee". *Note: we're skipping Part 1 because it's too basic.*
  - Part 2 [https://www.youtube.com/watch?v=NBRW\\_j1ZZ1A](https://www.youtube.com/watch?v=NBRW_j1ZZ1A)
  - Part 3 <https://www.youtube.com/watch?v=MzRtIDrcy2g>
- 3: Find and read at least three comic books, preferably by different authors/illustrators
- 4: In a Word document, compose a 3 to 4-page response paper based on Escobar's e-book, the Stan Lee videos, and your reading of the three comic books. Your paper should answer the following questions:
  - How is comic book art different from other kinds of drawing you've done in

Foundations Drawing or other courses?

- What materials does the artist use? What techniques can you identify?
- How are the character's proportions different from other figure drawing?
- How do the characters pose? How are they dressed?
- What challenges does this pose for an artist?
- Try to use your best powers of observation and analysis in composing this paper.
- Begin sketching ideas for a comic book/cartoon character and/or jotting ideas in your journal about what your character might look like or do
- Come to class prepared with at least five sketches of original cartoon/comic characters
- You can work on research and character development during the second class period this week.

Project 1:

A) Refine your comic book character and draw a portrait of him/her at least 8 x 10 in full color, using appropriate comic book style

B) Draw a comic strip featuring an original character. For inspiration you might want to investigate other comic strips beyond Peanuts and Dilbert as presented in class. The strip should either be 4 or 8 panels, plus a title panel.

C) Continue working on your response paper.

- Your paper should be
  - 800 to 1000 words long (3 to 4 pages of text)
  - Times New Roman font—black only
  - double-spaced, with 1-inch margins
  - You must include a running header with your last name and the paper title, and a footer with page numbers
- Page lengths do NOT including the reference list or images.
  - All sources of information you use must be listed at the end of the paper using standard MLA or APA format for reference lists/bibliographies.
  - Images must be included as an appendix at the end of the paper, not embedded in the body of the paper.
  - You must include a correct bibliographic citation for every written or artistic work you include.
- Papers will be submitted to TurnItIn, SafeAssign, or other checking software.
- Plagiarism will result in an irrevocable grade of F on the paper.
- Do not use Wikipedia as a source. Do not cite Google as a source.

Project 2

Part 1

- You will complete one finished drawing using the chiaroscuro technique.
- The finished work must be at least 8 x 10 and may use any drawing media or paper type.
- Your drawing may portray and subject, although this should be more complex than a single object as we practiced in class.
- You may work from life or from a photograph.

Part 2

- Investigate chiaroscuro in art and film. This should include at least three credible sources providing information not already presented in class.
- Write a 3-4-page response paper presenting this information and making a connection to your work on this project.
  - Introduction (1/4 page)
  - Information about chiaroscuro (1-2 pages)
  - Connection to your practice (1 page)
  - Conclusion (1/2 page)

Project 3

Part 1

- You will create a portrait in the style of Arcimboldo. It should depict an actual human, although this does not need to be someone you know. You could, for instance, choose a photo of a celebrity as your model.
- The finished work should use a color drawing media (colored pencils, oil pastels, etc...) and should be no smaller than 14 x 11.
- Whenever possible, draw the components of the composition from life or from an image. Do not rely on memory. Each piece of the composition should be rendered with scientific accuracy, not in a cartoonish or impressionist manner.

Part 2

- Investigate Arcimboldo, his work, and present-day interest in his art (recent exhibitions, etc...). This should include at least three credible sources providing information not already presented in class.
- Write a 3-4-page response paper presenting this information and making a connection to your work on this project.
  - Introduction (1/4 page)
  - Information about Arcimboldo (1-2 pages)
  - Connection to your practice (1 page)
  - Conclusion (1/2 page)

Project 4

Part 1

Your group must complete this drawing by the end of next week. You will have the entirety of both class periods this week (Week 9) and the first class period next week (Week 10) to work on it. During the second class period next week, we'll critique the drawings and debrief the experience

- This assignment is different from our usual projects, so the way you'll be evaluated is different, too.
  - Instructor observation of your participation and engagement in the group work
  - Group evaluation of the final work
    - Your team's assessment

- Your peers' assessment

Part 2

Written reflective statement after the project's conclusion. This statement should address:

- Your role in the project: how were you instrumental to the project's success?
- Your evaluation of the group dynamics: who was the leader? Were you a good team? Why or why not?
- Your evaluation of the project: did it work, or not? Why do you think so?
- The statement should be approximately 300 words in length.

Project 5

Part 1

- You need to complete two drawings entirely using non-standard marking materials.
- Each drawing should use different materials and techniques.
- These can be anything of your choice EXCEPT for the materials you'd find in an art supply store (I.E. no pencil, art marker, colored pencil, oil pastel or pen/brush and ink)
- The final drawing may be of any subject or may be abstract.
- It should be no smaller than 8 x 10 and no larger than 16 x 24.

Part 2

- Document your experiments with non-standard materials and your process for creating the finished drawings.
- Use a journal, sketchbook, photo diary, blog, or other means of keeping track of your progress. This will serve as the research component of your paper.
- Write a 3 to 4 page paper describing your creative process. You may include illustrations or sketches in the body of the text, including diagrams or illustrations.
- The same formatting rules apply as for other papers, but the word count will vary depending on your approach. However, the document must be typed in Word, Times New Roman size 12, double spaced with 1-inch margins.

Final Project/Project 6

Part 1

- For your final project you will select any of the kinds of drawing we've investigated throughout the course and produce three new works.
- These may be in any drawing media, of any size, and use any of the techniques we've studied. One must be a self-portrait.
- You will have the entire class period all of this week and next week to work on your drawings and receive peer and instructor feedback.
- During Week 14, the instructor will hold individual critiques with all students. A sign-up sheet for appointment times is available today.

Part 2

- Document your creative process as you create the drawings for this project.
- Use a journal, sketchbook, photo diary, blog, or other means of keeping track of your progress.

This will serve as the research component of your paper.

- Consider the process of ideation, planning, working through the ideas, and completion of the project.
- Include a written self-critique of one of your drawings, addressing what you feel was successful and what you'd do differently if you had the opportunity to do so. Be sure to include reasons and explanations for your main points.
- You may include illustrations or sketches in the body of the text, including diagrams or illustrations; however the paper should be no less than 800 words (3.5 pages without illustrations).
- The same formatting rules apply as for other papers: typed in Word, Times New Roman size 12, double spaced with 1-inch margins. Total length including illustrations must not exceed 10 pages.