

ARST 135 Foundations of Art: Photography

Course Overview:

This is not an easy class. This class will require you to work outside of class three (3) to five (5) hours per week. Very often students spend upwards of six (6) to eight (8) hours per week working outside class. This is also an expensive class: the required film and paper are costly.

After the first photo project, which does not require any film at all, you must shoot and develop a minimum of two (2) rolls of film per week. You will be shooting film for twelve (12) weeks. That equals, therefore, a minimum of twenty-four (24) rolls of film. This will be verified throughout the course of this class.

This is a beginning studio art class using black-and-white photography as the medium. There are several goals:

- Manual—camera operation, darkroom work, finishing details
- Perceptual—developing an awareness of light and its translation into the tonal ranges of a photograph, composition
- Intellectual—history, societal and cultural issues; discerning and articulating the distinctive features of your work.

Students are expected to have a 35mm camera with manually adjustable focus, shutter speed, and aperture.

Grading:

Tulane Attendance Statement: Regular attendance is essential to successful academic progress. Students are expected to attend all classes, laboratories, seminars, and work days as scheduled unless they are ill or prevented from attending by exceptional circumstances.

Instructors establish policies for attendance in their classes at the beginning of the semester. Students who find it necessary to miss class are responsible for obtaining notes on material covered in lectures or other class sessions. It is up to the instructor to determine whether to allow the student to make up missed quizzes, examinations or other exercises.

Students are also responsible for notifying professors about absences that result from serious illnesses, injuries or critical personal problems. Medical excuses are not issued by the University Health Service, except in instances of (1) illnesses or injuries that involve hospitalization; (2) in the event of partial or complete withdrawal due to medical reasons; or (3) in the event of a missed final examination for a medical condition being cared for by the Student Health Center. In all of these instances medical information will only be released with the student's written permission.

Students should be aware that instructors have the right to lower grades for excessive absence or failure to make up work missed. They may also assign a grade of WF.

Students who find their attendance seriously interrupted by exceptional, unforeseen circumstances are encouraged to discuss their difficulties with their instructor or academic adviser.

ARST-135 Foundations of Art – Photography Attendance Policy:

This is an experiential class in which learning is conducted through intensive, hands-on participation. As such, time missed in class cannot be satisfactorily made up unlike courses in which obtaining a copy of student notes and/or reading the requisite text might suffice in the case of absence. For this reason, in conjunction with the Tulane University Attendance Statement, and the provisions provided to instructors, my attendance policy will be strictly enforced.

1. Attendance will be taken both at the onset and end of every class. You must be present for each time.
2. Each student is responsible for recording their attendance on a sign-in sheet at the beginning of each class. You should arrive five to ten minutes early [whenever possible] so as to sign in and take your seat. Here, class begins on time!
3. Attendance will also be taken by the instructor at the end of every class.
4. If you are late to class you will be marked tardy. If you are marked tardy three times you will incur an unexcused absence. Each tardy thereafter will also be recorded and for every three you incur, you will incur another unexcused absence.
5. **In my class, each unexcused absence after three (3) will lower your grade by one letter.**
6. ATTENDANCE AT ALL CRITIQUES IS MANDATORY. YOU MAY ONLY BE EXCUSED IF YOU HAVE A VERIFIABLE NOTE FROM A DOCTOR OR FROM THE HEALTH CENTER OUTLINING A SERIOUS ILLNESS OR INJURY.

SHOULD YOU BE EXPERIENCING A CRITICAL PERSONAL PROBLEM...

(i.e. a death in the family; breaking up with your significant other and the like does not qualify) I REQUIRE A VERIFIABLE NOTE FROM YOUR ACADEMIC ADVISOR OR FROM THE DEAN'S OFFICE.

SHOULD YOU MISS A CRITIQUE FOR ANY REASON OUTSIDE THESE PROVISIONS, YOUR GRADE WILL BE LOWERED BY ONE LETTER.

THE ATTENDANCE POLICY WILL BE STRICTLY ENFORCED.

ART/GRADING

In conjunction with the creation of photographic art..., your grades will be calculated by review of the following:

- A. Technical (print quality).
- B. Conceptual (visual structure, visualization, and communication) concerns, and;
- C. Development of personal expression and originality.
- D. You will turn in a final portfolio that includes all the material you have submitted for all individual assignments at the end of the semester.
- E. You will keep a journal in which you will develop notes, thoughts, and ideas regarding photography, your projects, etc. Your journals are to be turned in one week prior to the last day of class for review and grading
- F. Other factors affecting your final grade: participation in and contribution to critiques.

ALSO, SEE PROJECT RUBRICS, ATTACHED

Lab: Hours will be posted. **No guests.** The lab is to be used exclusively by students currently registered for a photo class.

Locker: Choose an unused locker and supply your own padlock. On the label provided, write your name and “135-section #”. Lockers must be cleaned out and locks removed by the day to be announced at the end of the semester.

Materials you need for class:

- Enlarging paper (recommended—*Ilford Multigrade Resin-Coated* (RC), Glossy or Pearl surface, 8 x 10 inches. Cold Tone or Warm Tone is optional)
- Film recommended: Kodak TMAX (ISO 100) or TMAX (ISO 400)
- Negative files
- Scissors
- Church-key/lid lifter/bottle opener
- Towel and clothes protection (apron, old shirt, lab coat)
- Mat knife (utility knife, box cutter)
- Portfolio
- Journal

Local sources for photographic supplies: (most offer a discount for Tulane students—ask)

- Moldaner’s Camera Store, 622 S. Carrollton, NO 70119 (Riverbend, next to Camellia Grill)
- The Darkroom, 1927 Sophie Wright Place, NO 70130 [<http://neworleansdarkroom.com>]
- Lakeside Camera & Imaging, 3508 21st St., Metairie 70002 [<http://www.lakesidecamera.com/>]
- Bennett’s Camera & Video, 3230 Severn Ave., Metairie 70002 [<http://www.bennettscamera.com/>]

Online sources for photographic supplies:

- B&H Photo/Video NYC <http://www.bhphotovideo.com/>
- Freestyle Photo Los Angeles <http://www.freestylephoto.biz/>
- Calumet Photographic <http://www.calumetphoto.com/>

Projected Schedule ARST 135

Week	A	B
1		<u>TUESDAY JAN. 15TH</u> First class: Intro; distribute syllabus; tour of facilities. Hand out: Written Assignment. Hand out: Project #1: Photograms
2	<u>THURSDAY JAN. 17TH</u> Class demo: darkroom equipment and chemicals. Class demo: making photograms.	<u>TUESDAY JAN. 22ND</u> Lecture: Critique, critiquing, and art viewing
3	<u>THURSDAY JAN. 24TH</u> Critique: Photograms Attendance mandatory!	<u>TUESDAY JAN. 29TH</u> Class demo: Depth of field, motion, and exposure Project #2: <i>Depth of Field/Motion, Distributed and discussed</i>
4	<u>THURSDAY JAN. 31ST</u> Lab demo: developing film Field: shoot film for Project #2 and to finish off roll for film development next class.	<u>TUESDAY FEB. 1ST</u> FAT TUESDAY – NO CLASS!!
5	<u>THURSDAY FEB. 7TH</u> Lab demo: making contact sheets; printing; using contrast filters; burning and dodging; split filtration.	<u>TUESDAY FEB. 12TH</u> Lab demo: printing, cont'd
6	<u>THURSDAY FEB. 12TH</u> Review: printing & Work day: Project #2	<u>TUESDAY FEB. 19TH</u> Review: printing & Work day: Project #2
7	<u>THURSDAY FEB. 21ST</u> Video: Photo History I Work day: Project #2	<u>TUESDAY FEB. 26TH</u> CRITIQUE – PROJECT #2 Attendance mandatory! Project #3: distributed & discussed
8	<u>THURSDAY FEB. 28TH</u> Work day: Project #3	<u>TUESDAY MAR. 4TH</u> Work day: Project #3
9	<u>THURSDAY MAR. 6TH</u> Work day: Project #3	<u>TUESDAY MAR. 11TH</u> CRITIQUE – PROJECT #3 Attendance Mandatory!
10	<u>THURSDAY MAR. 13TH</u> Video: Photo History II Project #4: distributed and discussed	<u>TUESDAY MAR. 18TH</u> SPRING BREAK
11	<u>THURSDAY MAR. 20TH</u> SPRING BREAK	<u>TUESDAY MAR. 25TH</u> Class Conferences – Bring photos & Negs. Work day: Project #4
12	<u>THURSDAY MAR. 27TH</u> Video: Photo History III Work day: Project #4	<u>TUESDAY APR. 1ST</u> CRITIQUE – PROJECT #4 Attendance Mandatory! Project #5: distributed and discussed
13	<u>THURSDAY APR. 3RD</u> Work day: Project #5	<u>TUESDAY APR. 8TH</u> Work day: Project #5
14	<u>THURSDAY APR. 10TH</u> Work day: Project #5	<u>TUESDAY APR. 15TH</u> Work day: Project #5
15	<u>THURSDAY APR. 17TH</u> Work day: Project #5	<u>TUESDAY APR. 22NDTH</u> Work day: Project #5 & Photo Quiz
16	<u>THURSDAY APR. 24TH</u> Work day: Project #5	<u>TUESDAY APR. 29TH</u> FINAL CRITIQUE – PROJECT #5